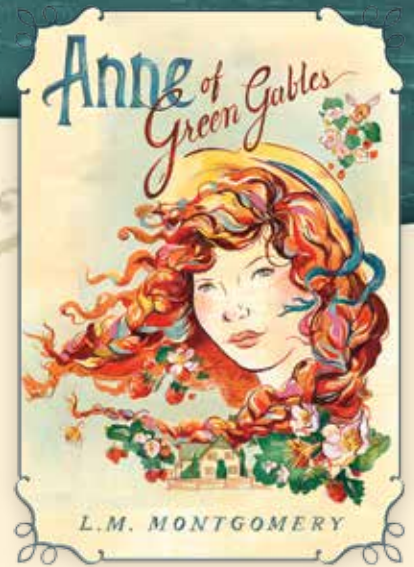


Anne of Green Gables

Event Guide



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A Note to the Facilitator:

The following packet includes crafts, games, and other activities that Anne Shirley and her friends on Prince Edward Island would have participated in. Pick and choose which activities work best for your venue, and then use the enclosed invitations and web banners to help you promote the event.

If you are purchasing multiple copies of titles from the *Anne of Green Gables* series from Sourcebooks, make sure to email Valerie Pierce at valerie.pierce@sourcebooks.com to see if you qualify for co-op money for your event.



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Marketing Materials to Promote the Event

Invitation:

You are cordially invited

to participate in an *Anne of Green Gables* party with fellow kindred spirits.

Games, crafts, and snacks will be provided.

Date:

Time:

Location:

RSVP to:



“...looking forward to things is half the pleasure of them.”

—Anne Shirley

Poster:

Anne of Green Gables Party

Join us for crafts,
games, snacks, and more!

Date:

Time:

Location:



Contact:



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Craft #1:

Create your own early 20th-Century hat



In the early 1900s, when Anne Shirley was a little girl, hats were very popular. While Anne wears a simple straw hat, she would have dreamed of something that was much more elaborate and fashionable. Use your imagination to create your dream hat!

Materials:

- Cardboard
- Paper bowl
- Newspaper
- Scissors/craft knife
- Glue and/or tape
- Artificial flowers
- Paint
- Paintbrush
- Feathers
- Rhinestones
- Pipe cleaners
- Ribbon



1. Place the bowl, rim side down, on the center of your cardboard. You want at least 3 inches of extra cardboard around the edge of the bowl. Use a pen or pencil to trace around the bowl.
2. Use a pair of scissors to cut a circle out of your cardboard. Use the circle you traced as a guide and cut about an inch inside the tracing.
3. Finish cutting out the cardboard to be the hat's brim. Cut another circle, about 3 inches out from your first circle.
4. Paint the bowl for your bonnet any color you like. First, place newspaper down on the table so that you do not make a mess. Flip the bowl over on your work surface and paint the outside. There is no need to paint the inside of the bowl. Set aside until dry.
5. Paint the cardboard circle you cut out. This will be your bowl bonnet's brim. You only need to paint one side, and then set aside to dry.
6. To assemble your bowl bonnet, squeeze out a generous amount of glue around the rim of the bowl. Center the bowl over the hole in the cardboard and gently press it in place.
7. Your bowl bonnet is now ready to be decorated any way you want!

Craft #2:

Decorate a picture frame



“Kindred spirits are not so scarce as I used to think. It’s splendid to find out there are so many of them in the world.” –Anne Shirley

Kindred Spirit (noun): a person who shares beliefs, attitudes, feelings, or features with another.

Create a picture frame for your best friend, family member, or kindred spirit!

Materials:

- Unfinished wooden frames (popsicle sticks glued together will also work in a pinch)
- Newspaper
- Paint
- Paintbrush
- Glue
- Rhinestones
- Ribbon
- Artificial flowers

1. Place newspaper on the table so that you don’t get paint splatters anywhere.
2. Paint your frame any color you want.
3. After frame dries, use any materials you have available to decorate it.
4. Take a picture of you and a friend or family member and put it inside the frame.

Helpful tip: Download the Vintage Camera app. It can make your picture look like it’s actually from the early 1900s!



Craft #3:

Decorate your own gloves

Gloves were very popular during the early 1900s. Not only did they protect a lady's hands from the sun and keep them soft, they were also a fun accessory. Decorate your own gloves!

Materials:

- Pair of solid-colored gloves
- Glue
- Rhinestones
- Ribbon
- Sequins
- Buttons
- Pom-poms

1. This project is simple and fun—decorate your gloves in any way you want with the materials you have available!

Snack Time!

Early 20th-century picnickers enjoyed several different types of snacks, such as scones, cucumber sandwiches, apple slices, and deviled eggs along with tea or lemonade to drink. Set up your own spread and enjoy!





Craft #4:

Decorate a teacup

In the early 1900s, it was common for family and friends to gather together around 4:00 p.m. for teatime. This generally included not only tea, but light snacks as well. Decorate your own teacup so that you will always be prepared for teatime!

Materials:

- Cheap teacups or mugs
 - Paint markers
 - Newspaper
 - Pencils
1. Purchase cheap teacups or mugs from Goodwill or the dollar store.
 2. Go to a craft store and purchase paint pens.
 3. Think about what you want your teacup/mug to look like; draw it out on paper first and decide what colors you want to use.
 4. Use a pencil to trace your design or words/quotes onto your teacup.
 5. Lay newspaper down on the table so that you don't get paint on it.
 6. Start painting!
 7. Once you are finished designing, let your cup dry for an hour.

Helpful tips:

- You can use rubbing alcohol to remove any mistakes you might make with the paint markers
- Only paint on the outside of your mug!



Activity #1:

Host relay games!

Anne and her best friend Diana Barry win the three-legged race at a picnic. You can participate in your own games, just like Anne!

Three-Legged Race

Materials:

- Scarves or fabric strips long enough for tying legs together (one for each pair of children)
- Two ropes

Directions:

1. Divide into pairs.
2. Have each player stand next to her partner and put her arm around her partner's waist.
3. The partners' inside legs (the right leg of the partner on the left and the left leg of the partner on the right) should be touching. Tie the partners' inside legs together so each pair has three legs rather than four.
4. Use two ropes to mark a starting line and a finish line.
5. Have the players line up at the starting line. At your signal, have players walk or run as fast as they can to the finish line.
6. It sounds easy, but it takes practice to make two legs work as one! The winners are the pair of children who cross the finish line first.

Sack Race

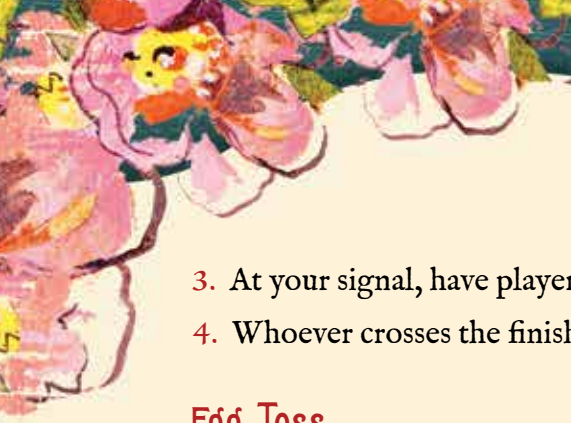
Materials:

One pillowcase or burlap sack per participant.

Directions:

1. Use two ropes to mark a starting line and a finish line.
2. Have participants line up at the starting line and climb into their pillowcases.



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3. At your signal, have players jump as quickly as they can to the finish line.
 4. Whoever crosses the finish line first is the winner!

Egg Toss

Materials:

One hard-boiled egg for each team

Directions:


1. Divide into pairs.
2. Have teams stand facing each other, two feet apart.
3. Pass out a hard-boiled egg to each team.
4. The player with the egg throws it to their partner.
5. After the toss, every team that has not dropped or cracked their egg is still in the game.
6. Instruct each team member to take one giant step backward (away from her teammate) and toss the egg again.
7. Repeat this until only one team has not dropped or cracked their egg.


Ring Toss

Materials:

One six-pack of bottled root beer and three small embroidery hoops

Directions:

1. Arrange bottles in an X formation.
 2. Write a number on a piece of paper for each player. Put the pieces of paper into a hat. Let each player draw a number out of the hat. They will play in the order dictated by the number they pull out.
 3. Mark off the line behind which the players must stand to toss the rings. There is no official distance in the rules, so the players can determine the level of challenge for each game.
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4. Stand behind the line. Toss each of the three rings, aiming for the root beer bottles. If the ring lands on one of the four bottles that are at the ends of the X, the player earns five points. If the ring lands on one of the two bottles in the center, the player scores 10 points.
 5. Take the rings off of the bottles so that the next player can take her turn. Each player tosses all three rings. Everyone should take three turns. Whoever has the highest number of points at the end is the winner.



Activity #2:

Recite a poem!

Anne Shirley is excellent at reciting poetry, and she is often praised for her dramatic interpretations. Work in teams of two to recite/reenact a refrain or paragraph from a famous poem that Anne would have loved.

Here are some examples:



The Lady of Shalott (1842)

by Alfred, Lord Tennyson

Part I

On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And thro' the field the road runs by
 To many-tower'd Camelot;
And up and down the people go,
Gazing where the lilies blow
Round an island there below,
 The island of Shalott.

Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro' the wave that runs for ever
By the island in the river
 Flowing down to Camelot.
Four gray walls, and four gray towers,
Overlook a space of flowers,
And the silent isle imbowers
 The Lady of Shalott.

By the margin, willow veil'd,
Slide the heavy barges trail'd
By slow horses; and unhail'd
The shallop flitteth silken-sail'd
 Skimming down to Camelot:
But who hath seen her wave her hand?
Or at the casement seen her stand?
Or is she known in all the land,
 The Lady of Shalott?

Only reapers, reaping early
In among the bearded barley,
Hear a song that echoes cheerly
From the river winding clearly,
 Down to tower'd Camelot:
And by the moon the reaper weary,
Piling sheaves in uplands airy,
Listening, whispers "Tis the fairy
 Lady of Shalott."



The Highwayman

By Alfred Noyes

Part I

The wind was a torrent of darkness among
the gusty trees,
The moon was a ghostly galleon tossed
upon cloudy seas,
The road was a ribbon of moonlight over
the purple moor,
And the highwayman came riding—
Riding—riding—
The highwayman came riding, up to the
old inn-door.

He'd a French cocked-hat on his forehead,
a bunch of lace at his chin,
A coat of the claret velvet, and breeches of
brown doe-skin;
They fitted with never a wrinkle: his boots
were up to the thigh!
And he rode with a jewelled twinkle,
His pistol butts a-twinkle,
His rapier hilt a-twinkle, under the
jewelled sky.

Over the cobbles he clattered and clashed
in the dark inn-yard,
And he tapped with his whip on the
shutters, but all was locked and barred;
He whistled a tune to the window, and who
should be waiting there
But the landlord's black-eyed daughter,
Bess, the landlord's daughter,
Plaiting a dark red love-knot into her long
black hair.

And dark in the dark old inn-yard a stable
wicket creaked
Where Tim the ostler listened; his face was
white and peaked;
His eyes were hollows of madness, his hair
like mouldy hay,
But he loved the landlord's daughter,
The landlord's red-lipped daughter,
Dumb as a dog he listened, and he heard
the robber say—

“One kiss, my bonny sweetheart, I'm after
a prize to-night,
But I shall be back with the yellow gold
before the morning light;
Yet, if they press me sharply, and harry me
through the day,
Then look for me by moonlight,
Watch for me by moonlight,
I'll come to thee by moonlight, though hell
should bar the way.”

He rose upright in the stirrups; he scarce
could reach her hand,
But she loosened her hair i' the casement!
His face burnt like a brand
As the black cascade of perfume came
tumbling over his breast;
And he kissed its waves in the moonlight,
(Oh, sweet, black waves in the moonlight!)
Then he tugged at his rein in the moonlight,
and galloped away to the West.

